

SHAVINGS

Vol. 3 — No. 22

SAINT JOSEPH'S COLLEGE CALUMET CENTER

Thursday, March 14, 1963

Lenten Meditation

Written In Quarter Time

Look at this quarter — dated 1941, the year I was born. It is still quite shiny despite its twenty-two years of service. Someday the rough edges will be worn smooth and it will return from whence it came. Here is a blotch upon the face . . . the result of a clumsy move. I've had embarrassing moments, too—a fall in a mud puddle, a stained apron from spilled black ink, the wrong word said unthinkingly—just little dark spots. Oh, see the fresh scratch? Time will cover it. How often, I wonder, has it really helped someone in need? Isn't it strange, that while passing from hand to hand, it belongs only to its maker, not to the consumer? A quarter cannot even possess itself; its very existence is utility. One coin . . . with dual perspective. I am one person with dual facets . . . body and soul. I have emerged from the treasury of God's goodness and will be put to use for unknown purposes, according to the intentions of my Maker. Unlike the undiscerning quarter, however, I wish the future were known to me. Shamefacedly, I read the quarter's sermon:

"In God (we) trust."

Sister Mary Alexanne S.S.J.

Round-Robin

The Calumet College Conference will sponsor their first annual Round-Robin Basketball tournament on Sunday, March 24, 1963.

There will be two afternoon games, one at 1 p.m. and the other at 2 p.m. The two losers of the afternoon session will compete in the consolation game at 6 p.m. The two winners will compete at 7 p.m.

St. Joe's will play Purdue and Indiana of Gary will play Indiana of East Chicago. The games will be held at the Purdue Armory and the admission will be one dollar per person.

The winning school will receive a traveling trophy which will be kept for one year.



"OUR DAY WILL COME" is the name of a current song, and it is the song this trio has been singing all week. Their day will come next Sunday—Saint Patrick's Day: the "Sham-Rock" dance will be held that evening. These smiling Irishmen are Tom McCutchen, Cathy Mullaney, and Mary Ryan.

William Loring Dean Celebrates Addresses Club 21 Anniversary

The Calumet Center Accounting Club will hold its regular monthly meeting on Friday, March 15 at 1 p.m. in room 205. At this meeting Mr. William A. Loring, Assistant Manager of the Accounting Department of Inland Steel Company, will speak on the topic "Industrial vs. Public Accounting—Which Will It Be?" Mr. Loring has a BS, MBA, CPA, and fifteen years' experience at Inland Steel and five years with Price, Waterhouse & Co.

Mr. Loring was obtained through the cooperation of Bill Wides. All accounting students are invited to attend the meeting and all others are welcome to attend.

On March 8, 1963, Father Joseph Smolar, C.P.P.S., Dean of Students, celebrated his twenty-first anniversary in the priesthood.

Father was ordained in the priesthood on March 8, 1942, and said his first solemn Mass on March 15, 1942, at St. John the Baptist Church in Whiting, Indiana.

Center students helped Father celebrate by having a party for him. Also present at the party were Father's parents, who added to this most memorable event.

Ed Latek, president of the Student Council, said, "On behalf of all the students here at the Center, I want to wish Father Smolar the warmest congratulations and best wishes."

Don't Forget

March 17—Saint Patrick's Day Dance, Woodlawn Gardens, 8 p.m. - midnight. Donation \$2.00.

March 18—Convocations

March 19—St. Joseph's Feast Day. Dispensed from fast and abstinence.

March 21-22—Voting for Student Council officers

March 22—Hons Küng "The Church and Freedom." McCormick Place. Price \$1.50.

March 25—Class elections begin

NOTICE

All organizations and individuals using SHAVINGS facilities for taking and developing of pictures must obtain the permission of the chairman of the publications committee in advance and pay for the materials and services obtained.

John W. Swanke,
Chairman,
Publications Committee

"Sham-Rock" Next Sunday

"Sham-Rock" is the name of the dance that will be sponsored on Saint Patrick's Day, Sunday, March 17, from 8 'til midnight. This dance will be held at the Woodlawn Gardens located at 93rd and Woodlawn in Chicago. Music will be supplied by the popular Phil Orsi and his Combo. Admission has been set at \$2.00 per person.

This dance will be sponsored jointly by the Accounting Club, the Commerce Club, the Fine Arts Club, and the Future Teachers Club, and will be financed by the Student Council.

Co-chairmen for the dance will be Pat DelCotto, representing the Commerce Club; and Colleen Ward, representing the Future Teachers Club. Assisting the co-chairmen will be Ken Goes, representing the Accounting Club; and Ted Warzynski, representing the Fine Arts Club.

This dance will be open to the public and since it will be the only social event sponsored during Lent, it is hoped to be a huge success.

PROM PLANS PROMULGATED

Plans are now being made for a Senior Prom sponsored by the Student Council. At the present time, the date, May 18, is only tentative. There was a committee meeting Thursday, March 7, and results of this meeting will be published in next week's SHAVINGS.

Plans now are for a prom which will be followed by a dinner (possibly a breakfast) and then a picnic Sunday. As yet, no price has been established for the bids. Tuxedos for the gentlemen and either cocktail dresses or formals for the ladies will be in order.

Chairmen of the various committees are: prom committee—Mary Stokes and Jerry Bercik; dinner committee—Paul Milak and Jim Tobolski; picnic committee—Joanne Matusek, Beth Groff and Bill Rosta; decorations committee—Jo Ann Miller, Carol Klassen and Janet Yuss; entertainment committee—John Dvorske; publicity committee—Marilyn Miller and Dave Giometti; programs—Susan Gregorovich; and bids—Fran Condo.

Honesty - - A Lost Virtue

While listening to a newscast, I heard of an incident that gave me a basis for this article. A small college in southern Illinois received a hundred dollar check for the payment of a debt. This was unusual in that this debt was at least twenty years old. A note came along with the check. In this note, the writer said that the debt would have been paid much sooner if an earthquake and a world war had not taken place. This check came from a Japanese student who had attended this college in southern Illinois twenty years ago.

How many of us would have paid back such a debt? It seems nowadays that honesty is an outmoded virtue. If you are honest today, it seems that you are not one of the crowd. You are not hep. People say that you have to say a lie once in a while in order to get ahead.

Look at the front page of your daily newspaper. All that one sees is deceit and dishonesty.

We scorn honesty today. Why we do this, I don't know. Maybe it is because of the fact that our country has progressed so rapidly with regard to science, technology,

and other fields that we have forgotten to hold on to our morals.

You all know the stories of George Washington chopping down the cherry tree, and of Abraham Lincoln walking several miles to pay back money to a man whom he had overcharged. Today, we look upon these stories with a touch of sarcasm. "You are a good boy, George. You're a good young man, Abe! This stuff is for kids, and not for me. I'm a college man."

We can all take a lesson from these three people. It is difficult to be honest, but we can try to mend our ways. If a waitress or a clerk accidentally gives you extra change, tell them about it. Don't walk away with it and say to yourself, "Man, what a nut!" These people won't give back the money because they are afraid of what their friends will think. It takes courage to be honest, but doesn't everything good require courage?

This is one time that we should be reactionary in our thinking. We should try to bring back the lost virtue of honesty, and this is the perfect time of the year for the practice of a virtue. It is the season of Lent.

SOUNDING OFF!

For some odd reason, anyone who follows a "middle-of-the-road" policy is frequently looked upon with much disdain when actually, these people probably exhibit much more common sense and are far more practical than anyone else. Perhaps a few examples will better illustrate my point.

Communism — the curse of the century. We are always hearing things like "Better Red than dead!" (and vice versa), "Let's bomb Russia and China," and the like. Obviously, the first would be the sentiments of an anti-Communist. When we hear remarks like "We will bury you!" and "Communism will win because it is right," we know who says these. But all these statements come from people who are getting all riled up over relatively nothing. The smart ones just sit back and view such goings-on with detachment. They make no effort to choose because there is always a chance they would make a wrong choice. This is truly the ideal attitude. After all, why should one jeopardize his own life and position? It is far better and wiser to sit back until there is an obvious victor and then back him.

There is also an equally silly uproar about nuclear war and nuclear testing. Why trouble yourself with things like this? Everyone says that the effects of nuclear war on the land would leave it barren and useless for many years afterwards; that nuclear testing is contaminating the sea and the atmosphere and we are dying a slow death. Hell, we all "gotta' go" someday! It's ridiculous that

grown people should run around constantly arguing about the necessity of nuclear testing. And as far as nuclear war and its after-effects, there's not a thing to worry about: there won't be anyone around to use the land. So you see, rather than make an ass of yourself by running around arguing, and standing up for and using your rights as an American citizen, it is much better to just stay in the background and let those "other people" do it. You may not win, but you certainly cannot lose.

Another thing is this bit we get all the time about voting because it's "your right and your duty." Ridiculous! The only people that care if you vote are the crooked politicians that don't want you to vote. Besides, why should you force yourself to get up early just to vote; one man's as good as another. What's one vote anyway? Was there ever an election decided by one vote? Forget it! Your vote doesn't mean anything to anyone but you (if it means anything to you). And if you do vote, you might have to declare yourself (as tot party); and that, my boy, means making a decision, which is the last thing in the world you want to do.

See what I mean? There are enough people that fancy themselves patriots and are willing to make your decisions for you. It seems that's all we do—make decisions. And it is so easy to relieve yourself of this tedious burden: just don't do anything. If we all united and became a nation—a world yet—of "middle-of-the-roads," maybe all this rigmarole would stop. Think about that and this: no decisions, no choices, no commitments; **NOTHING!**

"When Everybody Is Somebody Then Nobody Is Anybody"

"When everybody is somebody, then nobody is anybody." How true this statement is in today's world! Everybody wants to be somebody by not conforming to what everyone else is doing. When this is completely accomplished, as seems quite likely, then nobody will be anybody again. Everybody will have to start the cycle all over.

Time and time again, one hears that the thing that will really make you somebody is simply not conforming. The trouble is that everybody seems to have heard this statement. We've become a nation of non-conforming conformists. We're actually all conforming to the idea of being non-conformists. In trying to be somebody, we've simply made ourselves a bunch of nobodies once again.

The next time someone hits upon an idea on how to make himself somebody, he would do well to keep it strictly to himself. Then he can truly be somebody because he will have something no one else has. It really doesn't matter what the idea is. The fact that he has this secret idea makes him unique and a somebody.

But as soon as a person lets that idea out to maybe his wife or his best friend, he has started once again along that road that leads to being a nobody. There are three somebodies now. The ranks of the nobodies are growing slowly, but surely. The nobodies are gaining again. In no time at all the poor guy will be right back where he started—a nobody trying to find a way to be a somebody. But now all the nobodies, believing that this is the way to be a somebody, will be trying to think up ideas. Our poor friend hasn't a ghost of a chance now.

It's a vicious circle. Everybody wants to be somebody. But when everyone is somebody, truly, nobody is anybody. When everyone is unique in the same way, then nobody at all is unique in any way at all.

Are Work and Study Compatible?

Yes . . .

Some students who work and also attend St. Joe's have to live up to the motto "do or die," or else they suffer severe consequences. I have learned that, from working, I am experiencing knowledge of a different sort. By working with people of all classes I have learned what work really is.

Time is a major factor for the working student. When a student makes out his schedule at the beginning of each semester, he should contact his employer as to when he, the student, will be available. As far as studies go, there should be no problem or excuse for not having prepared his work if the student has carefully budgeted his time.

A working student does not have to give up social activities. He can work them in carefully; as long as it does not interfere with his work, or studies. Since this is a pro viewpoint, I may be sticking my neck out when I say this—"I can't see kids living off of their parents."

If a student works only once a week, I am sure he can sense a feeling of satisfaction. In closing, I would like to add that the two major factors in working, be it full-time or part-time, are budget and time. Once the student has tackled these two major factors—he is set! I stand as read.

LAST WEEK'S GUESS WHO:

The Frechette Sisters
Madeleine and Margaret (Saliga)

No . . .

As far as working while going to St. Joe's College is concerned, too many students are just cheating themselves. Before I go any further I would like to say that I am just talking about the carefree working students and not the serious-minded ones who have no choice about working while attending St. Joe's. The first type of carefree student is the "flunky." This individual (including myself) is the one who barely made it through high school, but is confident he can do the same at St. Joe's and still hold a job. These students, specifically the males, feel that without their jobs they won't have enough money to paint the town red with their girls over the weekends. Then there are the working students who participate in extra-curricular activities. The sooner they learn that their jobs don't coincide with school plays and holding positions as class and student council officers, etc., the better off they will be. The main criticism against working while attending school is the fact that the average student can't do justice to both at the same time. This means that not only is the working student cheating himself, he is probably doing the same as far as his employer is concerned. In conclusion, all I can say is that when final exams time comes around, I'm glad there isn't a job holding me back from studying for it.

STUDENT SPOTLIGHT

Treasurer to Obtain Degree In Education

Miss Jocelyn Kissela, senior class secretary, has an interesting background in her education prior to her entrance at St. Joe's. She graduated from Ancilla Domini High School, Donaldson, Indiana, in 1959. While in high school, "Josh" participated in chorus, girls' sports, dramatics, and was junior class president. After graduation, she decided to attend Ancilla Domini College. When her sophomore year came around, Jocelyn was a student at St. Joe's. "It was a Catholic college that offered four years, and it was close to home, so I decided to attend."

Now in her third year at SJCCC, Miss Kissela is currently majoring in elementary education. While in school, she participates in the

Fine Arts Club, of which she is the president, and the Future Teachers Club. When not in school, Jocelyn enjoys dancing, sports events, plays, and concerts. Even though she enjoys many things, Jocelyn does have one pet peeve: "It's people who crack their knuckles."

When asked what she liked most about St. Joe's, Jocelyn replied, "What I enjoy most is the family-like spirit of our school." She also feels that the school has progressed and is progressing at a very high rate. This serious-minded secretary says that her main goal in life is "to receive my degree and teach. In about a year's time, I plan to begin work on my master's degree."

Election Plea

Well, fellow students, election time is right around the corner, and those who have a 2.00 index and want to work, are qualified. We have learned from experience that with enthusiasm and ambition as the major factors, a feeling of "having gotten something done" is obtained. If you plan on having a part-time or full-time job, and you know that you will not be able to make most of the social activities, forget it! And please, don't you forget it!

Juniors and seniors will be the only ones able to file for office. Class officers and club elections will begin the following week.

This year the Council is doing something new. Those who want to file for office and feel they are able to tackle the job, but are not sure whether or not they are qualified, will not have to worry. A Council member will help the candidate clarify these points.

Former Instructor To Give Concert

Miss Rose Maria Scazzaro, a former instructor in music, will give a piano concert on April 20-21 at 2 p.m. sponsored by the Fine Arts Club. The concert will be given for grade school children and sisters free of charge. The Sunday concert will be for the general public and will begin at 3 p.m. At this performance for the general public, a fee of \$1 will be charged for adults and a fee of 50 cents will be charged for children. Students will show ID cards. Tickets are on sale at school and at the door. The concert will be given in Washington High School auditorium located in East Chicago.

While at St. Joe's Calumet Center, Miss Scazzaro was co-sponsor of the Fine Arts Club, a teacher of humanities, and choral director. Miss Scazzaro is now on leave of absence while she works toward her master's degree at Indiana University.

Miss Scazzaro entered the world of music at the age of ten. She is a native of New Jersey. She received her secondary education at Villa Victoria Academy, Trenton,

EDUCATION

Teachers Hear Dr. H. Thelen

On Wednesday, March 6, the Future Teachers Club was addressed by Dr. Herbert Thelen at their luncheon which was held in the Tac Room of the Jockey Club.

Dr. Thelen is a professor of education, and director of the Teacher Learning Laboratory at the University of Chicago. "Education and the Human Quest" is the title of his recent book.

He spoke on the five themes of teaching and the challenges that the teacher faces.

A very delicious lunch was served to the Future Teachers and their guests. There was a choice of a meat or meatless meal. The menu included a perch dinner, cheese omelet, or fruit plate; and the meat dinner consisted of roast beef. Lettuce and cottage cheese were served as appetizers and ice cream was the dessert.

Members of the committees who were largely responsible for the tremendous success of this event were Colleen Ward, Mary Kay Mathieson, Narcine Sherpetosky, Kathy Mullaney, Chris Chandler, Idajean Windell, Sandra Salczynski, and Robert Harris.

where she began her career. Her first public recognition as a pianist came when she received the highest honor in the International Piano Teachers Competition. And as a result of her musical accomplishment, she won the Griffith Musical Foundation Award and Trenton Symphony Audition of the Air Award.

Miss Scazzaro entered Maywood College in Scranton, Pa., on a music scholarship. A year later she transferred to New York College of Music where she received her bachelor of arts degree in music. Miss Scazzaro is now working for master's degree in music at Indiana University.

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Changes In Curriculum

These changes have been decided upon at the Rensselaer campus. It must be noted, however, that the way these changes will affect the Calumet Center has not as yet been spelled out.

The following applications of the changes refer only to the Rensselaer campus students, not to students at the Center.

Reduction of religion requirements, elimination of the minor sequence, and various other changes in the curriculum were approved by the faculty at meetings on Feb. 13 and 18. The changes were posted by Fr. John Klopke, Assistant Academic Dean.

Under general education requirements, religion hours are being reduced from 15 to 12 for students graduating in January, 1964, and thereafter. The minor sequence is also being dropped as a graduating requirement for those students graduating after January, 1964.

Those students who will be entering St. Joseph's as freshmen in the 1963-64 school year will be required to take a minimum of two courses in the area of the physical sciences or mathematics, which must be in sequence: biology 11-12, chemistry 11-12, geology 11-12, physics 21-22, or mathematics 11-12.

The most significant change under departmental revisions was the establishment of a major in music. The following changes have been made in the accounting department: accounting 13-14 and accounting 46 have been dropped. Economics 38 (business statistics) has been added as a requirement for graduation. The course content of accounting 45 has been changed and accounting 46 (advanced cost accounting) has been added. All revisions are effective for students entering their junior year in the 1963-64 school year.

Effective in the fall of 1963, biology 11-12 will be changed to three lectures and one three-hour lab. Biology 45 has been dropped and biology 31-32 has been reduced to a one-semester course. History 45-46 has been dropped and a new course entitled "America in the Nineteenth Century" will be added.

Education 48.4 has been made into a three-hour course and education 33 (developmental reading) has been added. Political science 39 has been dropped and political science 43 (international law and organization) has been added.

Revisions have been made in the course content of mathematics 11-12 and speech 31 has been dropped as a graduation requirement for physical education.

The man with toothache thinks everyone happy whose teeth are sound. The poverty stricken man makes the same mistake about the rich man.

—George Bernard Shaw

Take Five . .

by Betty Ann Burch

There is much that could be said in regard to apathy at this school and I have waited for SHAVINGS to say it in any but the vaguest terms. (Perhaps I had better mention here that I am not on the SHAVINGS staff. I have no say in its policy or content. In fact, I am hard put most of the time to get it to spell my name right.)

There are a number of reasons that can be thought of to explain this alleged apathy. In the first place, many of the 800-900 students at the Center are older than college age, working full-time and/or married. These students cannot be expected to take part in rah-rah-type activities that full-time students 18-22 years old enjoy.

Secondly, there is the thought that the Center may be over-organized. In a school of 800-some students, there are class organizations, departmental clubs, social clubs, a program of athletics, and a Student Council. The question arises whether all these things are organized because of a need for them felt by those who belong or "should" belong or whether they are imposed on the school for a reason extrinsic to their stated purpose. This extrinsic purpose may be valid, but such a purpose will not motivate students to join or support such an activity.

The apathy often mentioned but never quite spelled out in SHAVINGS seems to have to do with attendance at meetings, dances, and other social affairs. A reason for this so-called apathy may be the method used to invite attendance. Our hallways, stairwells, and bulletin boards are littered with signs urging attendance at this and that. We are invited to things by mimeographed matter sent through the mail or handed out in the hallway. These methods, from what I can gather, do not do what they are intended to do. The method of having members of a group staked out in the hall on 16-hour vigil to recruit or sell tickets is better, but still not good enough. These failures are not due to the apathy of St. Joe students, but to human nature.

A poster, a mimeographed letter, even a group of people I don't know sitting, awaiting my approach are not inviting me. A faceless organization is throwing out a net. What is needed is a personal invitation—one person inviting another person. Only a small percentage of people will respond to a general invitation, but a much larger percentage will respond to a friend or class-mate saying, "Come with me."

This subject will take ten, not five, so I am writing more on it for next week.

Editor's Note: See Editorial by Daniel Lowry in this week's issue.

Seymour Doolittle

"Twinkle twinkle little star, how I wonder what you are."

This little poem was elegantly recited in Mr. Federici's History 12E class. Jerry set the mood for the inspiring lecture and caused a few teardrops from girls' eyes. Truly he deserves the name of Gerald "Pushkin" Bercik.

If you always seem to see a smile on Chris Cisor's face lately, it is because she is still having the after-effects of that special valentine from New York. It came from an old beau. Good luck, Chris!

Elroy Twink has become the dancing instructor at St. Joe's. Classes will begin any time in the student lounge, provided that the student supplies the necessary music.

"What color eyes have you?" This seems to be the favorite question of Ron Sticko. Last week Ron took a survey as to how many people have brown, blue, green, and grey eyes. It seems that the brown eyes have it and the losers are those who possess that unique continental color—black.

If anyone is interested in joining the Coffee Club at George's on Monday, Wednesday, and Friday, the fee is only ten cents a day—for coffee, naturally! Members already include Rich Lauck, Rick Yonke, Mike Parker, Jim Grych, Bob Lanning, Ed Stazinski, Fran Condo, Pat Sampias, Mike Berilla, and Mike Spiccia. If you would like to join, just be at George's at 10:10 at the tables—with your money!

ART

"The Virgin and Child Enthroned"

by Roberta Gabrys

Spain—the majesty and the spectacle of the bullfights, the roar of the crowds, we leave the arena and turn down a lonely side street and stumble upon a rather large, impressive building. The door opens and we enter. An elderly Padre greets us and directs us to the center of the church and points out the beautiful fresco of the "Virgin and Child Enthroned" which was painted on the apse of the church.

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I was walking through the library the other day and saw Narcine Sherpetowski pondering curiously over a grey book while saying very quietly, "Self taught, self taught." What did you mean, Narcine?

Everyone was admiring Jo Ann Matusek's little white car at the recent retreat until she hurriedly drove away in it after every conference. Why in a hurry, Jo Ann? Father wanted you to follow his advice, but not so rapidly.

If you ever see Barbara Blumka and Roberta Gabrys, just call them "jumping jacks," because they always are waging a fight against each other in Mr. Riordan's Math 5 class. Each wants to get to the board first!

My Answer.

by Daniel Lowry

Editor's Note: This is an answer to Miss Betty Ann Burch's Take Five article appearing in this issue of SHAVINGS.

Yes, Miss Burch, there is much to be said about the apathy of this school. We agree with you to such an extent that many of this year's issues of SHAVINGS have contained articles dealing with this problem. You claim our terms have been vague, but later in your article it comes forth that you have gotten our meaning. I hope this is as clear and to the point as you want or expect: as of this printing, there are exactly FOUR candidates running for student council office. True, many are eliminated from holding office for one reason or another, but many more, I am sure, just don't give a darn!

You go on to point out explicitly that you are not a member of SHAVINGS staff. I don't know what you consider a staff member, but I consider anyone who writes regularly, has her own column with a by-line, as a staff member. Continuing, Miss Burch, you claim to lack a voice about the paper's content. Ridiculous! Every time you write an article, you are contributing to the content of SHAVINGS. I must honestly apologize for misspelling your name.

Offering an explanation to the apathy, you claim that many of the 800-900 students are married and/or working. Certainly, this group of students needs a break, and a relaxing evening, more than the 18-22-year-old students. Many, many times invitations were made directly to the mentioned group. "You are only as young as you feel," and married students are most cordially invited to bring their husband or wife to a dance, or whatever activity is being planned.

"Secondly, there is the thought that the Center may be over-organized." You are the first, and only, person I have ever heard of that thought this. Are the organizations you mentioned imposed on the students? To the best of my knowledge, every group mentioned in your article was created by the students themselves, with the help of faculty moderators. The latter usually serve in an advisory capacity only. All the clubs are governed by students elected by students within the respective clubs. There is a need for these groups; if any one of them was a consistent failure, it would soon be forsaken. You say that if there is an extrinsic motive, it may be valid, but such a purpose will not motivate students to come to our events. We would like to know what will motivate students to attend events sponsored for their own entertainment. (I would like to point out here, that when a group sponsors an event it is usually not for their own benefit: this group usually works during the activity preparing necessary

(Continued on Page 5)

WE WELCOME YOU HERE AT



George's Diner

Because We Know There Are Other Places To Go

Thank you,
GEORGE

For Those Who Think Young

Pepsi Cola



Mary Ryan and Mike Berilla have been feuding through SHAVINGS. The essence of their dispute is the weakness, or strength, of the female portion of the freshman class. Miss Ryan and her cohorts will soon undertake a hike to prove the stability of the so-called "fairer sex."

My Answer . . .

(Continued from Page 4)

ies. Also, a financial inquiry will probably reveal that many clubs are not financially motivated to sponsor activities. This will explain why several clubs and classes do not sponsor events.) You claim a personal invitation will do the trick, yet you resent it when someone you do not know confronts you and tries to sell you a ticket. The impression I am left with is that he only one qualified to do such a job is one who knows every student in the school, and every student knows him. There is no such person, because if there was I would know him—and I do not. You admit that you do receive "mimeographed matter" through the mail, and you are not pleased with this, either. Do you realize how many man hours would be entailed if every student received an originally-typed invitation? As it is, many hours are spent just sending out his "matter." Many more hours are spent making the inviting signs that "litter our hallways, stairwells, and bulletin boards." And how many hours go into the "16-hour vigils to recruit or sell tickets?" Can't you realize that these are personal invitations; that the groups would like to see YOU at the affairs?

SHAVINGS

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Business Manager.....Ken Goes
Staff.....Mary Stokes, Roberta Gabrys, Steve Biel, Mary Ann Matolin, Mary Ryan, Robert Harris, Jim Tobolski, Pat Sampias, James Baralli, Fran Condo, Jerry Bercik, Cheryl Marz, Judy Gatewood, Barbara Sichak, Art Hixon, Paul Milak, Barbara Blumka
Faculty Advisors.....Dr. Banet, Mrs. Stiller, Mr. Murray



Guiding and directing Council elections are Mr. Alec Lazur, Student Council Moderator; Father Joseph Smolar, Dean of Students, and Edward C. Latek, Council president.

THE ADMINISTRATION

The Student's Best Friend

The gracious and pretty Miss Francine Peto, Father Henry Martin's secretary, is always near to aid a confused student. Her previous employment at Roy C. Clark, Inc. makes her a versatile and capable secretary. For the past two years, Miss Peto has been associated with Saint Joseph's College Calumet Center; and during this time, she has seen many bright and hopeful students enter St. Joe's welcoming doors.

Within her busy schedule, she also finds time to take several courses at the Center. In addition, she also finds time to attend plays and to listen to classical and popular music. Being a member of the St. Joe's family, Miss Peto also par-

ticipates in its many activities.

Her comment about St. Joe's is "marvelous." "The students and teachers are the nicest people to work with." Their fine "co-operation" makes her work enjoyable.

Miss Peto feels herself quite inadequate to give advice to students, but her philosophy in life is one to be remembered by all: "One should work hard for one's goal—its accomplishment is a fitting reward for one's struggling endeavors."

Art . . .

(Continued from Page 4)

The Padre tells us the story behind the creating of the fresco. Suddenly we are swept into the twelfth century. The Gregorian Chant is being practiced by the Padres in the choir. There, in the center of the church is the Master of Pedret diligently applying paints and plaster to the apse. The creation of the fresco is in progress. However, to our surprise, the figures of the fresco take on a rather flat look. "Compared to the painting of the Romantic Movement, the medieval frescoes do not have the power to move us if we expect individualism or realism from them. They are not imitations of this world, but symbols of the divine one. This Virgin "denies the flesh and exists as a virtually abstract expression of spiritual mysteries."

The Padre further explains that the medieval painter accepts the mystery and cuts directly through to it without question, and hence, he is satisfied with a formalized effigy not much different from hundreds of others. If the divine mystery is there without question, then an accepted symbol of it is sufficient for our contemplation.

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Under the co-sponsorship of Mrs. Stiller, Instructor in English, and Dr. Robert Banet, Assistant Professor of English, members of St. Joe's SHAVINGS staff have organized a journalism seminar. The journalists meet for an hour every Tuesday morning at 9:30 a.m. in room 106. All students interested in working on the newspaper staff are invited to attend these seminars.

At these seminars, possible ways of improving future editions of SHAVINGS are discussed. Past issues are analyzed, and lead stories for future issues are considered.

An exchange program has been developed in which SHAVINGS are exchanged for papers from other colleges and junior colleges. SHAVINGS had already been mailed weekly to area clergy and area high schools, previous to the new exchange program.

Regularly in attendance at these seminars are Daniel Lowry, SHAVINGS editor, Steve Biel, Cheryl Marz, Paul Milak, and Barb Sichak, all editorial writers. Tom McCutchen and Mary Ryan, both staff writers, also attend regularly.

WHAT I THINK OF THOREAU

by Anthony O'Grady

If you seek to find weaknesses in a particular thing, do not employ or rely upon a salaried critic; however, listen to and reply upon the individual with a personal vendetta—he will locate and magnify them. Henry David Thoreau was far from a salaried critic of government; he was a conscientious, intelligent, and logical person who had a personal quarrel with governmental practices. In order to clarify and strengthen my assumptions I will elucidate Thoreau's position as a member of society.

The basic fact which colors all of Thoreau's philosophy is that he was a bachelor. Generally bachelors are unhappy people because their state in life is contrary to nature. This type of person is usually set in his ways, immovable, and severely prejudiced with self-opinions. A pronounced earmark of bachelorhood is frustration. These frustrations are usually alleviated through "Transferal," an example of which would be (and I quote Thoreau's own words from Civil Disobedience) "... just as a boy, if he cannot come at someone against whom he has a spite, will abuse his dog." This, I am suggesting, is what Thoreau is doing in his attack on governmental practices, and this is what prompted his living and writing Walden. I do not suggest that because Thoreau had a contention against "society," it altered the fact that Civil Disobedience was a superb contribution to the literary field. My interpolation of Thoreau's motives should not detract from his obvious accomplishments.

In my personal interpretation of Civil Disobedience, as well as my hearsay knowledge of Walden, I think of Henry David Thoreau as being a unique individual of unexcelled talents. I think of him as being attired impeccably in the Puritan garb, with the long black

suit coat and the tight-fitting trousers. I envision him as being a creature of habit with no personal whims, notwithstanding a pipe full of expensive custom-blend, and a dram of Old Cobblestone for medicinal purposes and special occasions. I think of him as an outspoken, meticulous, methodical, self-disciplined person. I consider all of his actions and eccentric mannerisms epitomize the philosopher, the scholar, the preacher, the statesman, the pedagogue. I think he was one of the few learned and talented men of any period.

Civil Disobedience was Thoreau's personal apologia, a subjective piece of literary prose, a definite contribution to altruism, and a thought-provoking philosophical-intellectual approach to questionable governmental practices and shortcomings. He vehemently declined to contribute to the coffers of a government which launched an unjust attack on Mexico and which openly condoned slavery. Indeed, Thoreau's emphatic position is laudable; however, it leaves much to be desired when viewed against the light of practical human co-existence. It must be remembered that there are many excellent theories held by intelligent individuals regarding the functions of government. If these theories were acted upon in the absence of "due process," nothing could result but chaos. One should not alleviate a governmental abuse, except in the most flagrant cases of national importance, by accepting consternation as a correction; he should favor the more accepted and efficacious practice of slow, forceful, orderly, but effective changes which leave little confusion, turmoil, or ill-will in its past itinerary.

"In exams the foolish ask questions the wise cannot answer."

—Oscar Wilde

Center Bows 70-63

Cold shooting plus a lack of rebounding spelled defeat for our Center Chiefs as the campus men marched a 70 to 63 win. The first half was played on an even basis, although our Center team was always fighting from behind. The score was tied at one time twenty-one all, with about four minutes left in the first half, but this was soon to come to an end as the Chiefs hit only one point for the remainder of the half to sixteen for the campus. Halftime score stood 37 to 22.

The second half started off much the same as the first half, with the campus controlling the boards. About midway in the second half the Center finally started to roll and came within four points. Tim played an important factor in the final minute with the Center behind by four points. The campus played a stalling game in the final minute and the only way to score points was to get the ball and the only way this could be done was by fouling the campus team. The Center outscored the campus in the second half, 4 to 33. The hard efforts of the Center team did not pay off though, as they went down to defeat, 70 to 63.

There is a possible rematch for March 31, up here at the Center but nothing is definite yet.

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